

YOU'RE STILL THE ONE

Words and Music by SHANIA TWAIN
and R.J. LANGE

Slowly

Guitar capo I →

D

D/F#

Piano → Eb

Eb/G

N.C.

(Spoken:) When I first saw you. *mf* I saw love.

(Drums only)

G(add2)

D

D/F#

G(add2)

Ab(add2)

Eb

Eb/G

Ab(add2)

And the first time you touched me, I felt love. And after all this time,

D
Eb

D/F#
Eb/G

G
Ab

A
Bb

you're still the one I love.



Looks like we made — it.
Ain't noth - in' bet - ter,

Look how far — we've come, — my ba - by. —
we beat — the odds — to - geth - er. —



We might-a took the long — way.
I'm glad we did - n't lis - ten.

We knew — we'd get — there some - day. —
Look at what we would be miss - ing. — }



They said, "I bet — they'll nev - er make — it." But just



look at — us hold - ing — on. —

We're still to - geth -



- er, still go - ing strong. (You're still the one.)



— You're still the one I run to, the one that I be - long to —



You're still the one I want for life. (You're still the one.)



— You're still the one that I love, the on - ly one I dream of. —

D
 Eb
 G
 Ab
 To Coda
 A
 Bb

You're still the one I kiss — good — night.

2 A
 Bb
 D
 Eb
 G
 Ab
 A
 Bb
 D
 Eb
 G
 Ab

night. — You're still the one.

A
 Bb
 G
 Ab
 D.S. al Coda

(You're still the one.) —

CODA A
 Bb

night.

D
 Eb
 D/F#
 Eb/G
 G
 Ab
 A
 Bb

I'm so glad we made — it. Look how far — we've come, my ba - by. —